

**'I AM JUST WEIRD,
I AM STUPID
AND NAÏVE,
I AM A PERVERT,
I KNOW I AM'**

**EXPLORING THE NARRATIVE IMPACT OF FINANCIAL
SEXTORTION VICTIMISATION ON ADULT MALES.**

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Background

- The practice of forcing someone to do something, by threatening to publish naked pictures of them.
- **Male victimisation understudied**
- ‘Overall victimisation rates are not markedly different according to gender’ (Powell et al., 2021)
- Narrative victimology (Pemberton, 2018)
- Interviews with 7 adult male victims

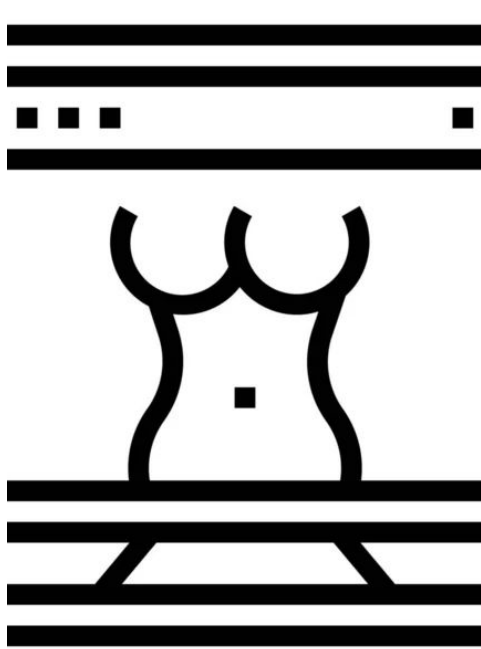




Contact



Grooming



Cybersex

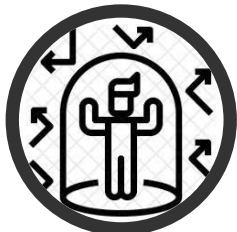
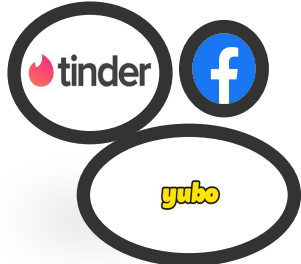


Threat



Ending and aftermath

Stages of sextortion

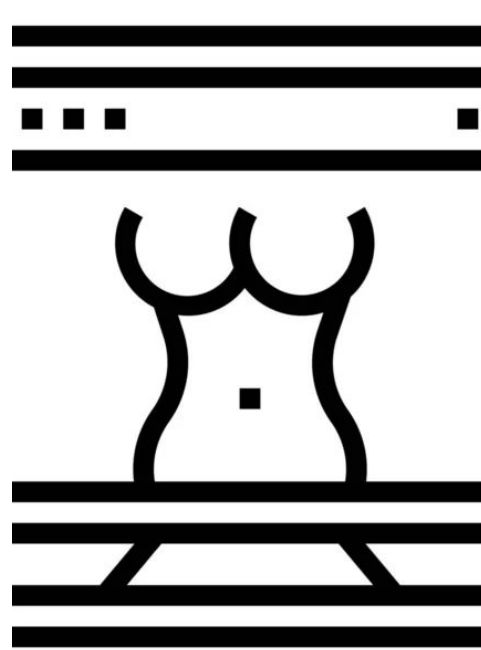




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Threat



Ending and aftermath

Positive emotions, being made bigger than you are

- Trust
- Arousal
- Overwhelmed



Discrepancy

Crisis situation

- Anger
- Stress
- Fear
- Panic
- Powerless



Intensity

Changed meanings and narratives

- Guilt
- Shame
- Paranoia
- Sadness



Isolation

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- Narrative approach useful for study of impact.
- Impact transcends the time and space in which victimisation occurred.
- Cue for sensemaking and (re)construction of narratives about life and self.
 - Sensemaking determines future perception and action (Weick, 1995).
- Powerless, damaged and isolated victims; Influencing other domains of one's life creating a cumulative impact of 'poly-victimisation'.
- Victims as discursive abnormalities
 - "Sex as something we hide, to say it is something we silence" (Foucault, 1984).
 - Power over bodies that exist in a sexual "world of perversion" (Foucault, 1978).
 - Discipline and punish (Foucault, 1978) as an origin of victim- and self-blaming.

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